

A son Elève Mademoiselle Marie CRUZ.

Menuet

Pour la HARPE

PAR


ALPH. HASSELMANS

Op: 34.

Pr: 5^f

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MENUET ✓

ALPH. HASSELMANS

Op. 34

Tempo di minuetto

Harpe

Poco più animato

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with dynamic markings *p* (piano) and *sf* (sforzando) visible.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with dynamic markings *p* (piano) and *sf* (sforzando) visible.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with dynamic markings *f* (forte), *ff* (fortissimo), and *sempre ff* (always fortissimo) visible.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with dynamic markings *dim.* (diminuendo), *Poco rit.* (Poco ritardando), and *p* (piano) visible. Above the staff, the tempo marking *A tempo* is present, along with a bracketed section numbered 1, 2, 3.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with dynamic markings *sf* (sforzando) and *sons étouffés* (muffled sounds) visible.

f *p*

Poco meno mosso

dolce

B4

poco strin gen - do

Ab *Bb* *Eb* (SOL \flat) (MI \flat)

calmato

Db

crescendo e animato poco

(SOL 4)
(SI 4)

Db

Bb

a poco Poco rit.

E4

E6

F#

A tempo

cresc.

f

Al - lar -

- gan do A tempo

mf

Bb

dimin.

Rall. **Tempo 1°**

p

sons étouffés

f

Risoluto

pp *pp* *f*

